



WESTMINSTER  
PRESBYTERIAN  
CHURCH

# Maundy Thursday

April 18, 2019

7:00 p.m.



# Order of Worship

INSTRUMENTAL PRELUDE

STORY: The Woman Who Anoints Jesus

Mary-beth Howard and Shelley Gnade

HYMN "O Sacred Head Now Wounded"

1. O sa-cred head, now wounded, with grief and shame weighed down, now scorn-ful-ly sur  
2. What lan-guage shall I bor-row to thank thee, dear - est friend, for this thy dy-ing

6 round-ed with thorns, thine on - ly crown; O sa - cred head, what glo ry, what bliss till now was  
sor - row, thy pit - y with-out end? O make me thine for - ev-er; and should I faint-ing

12 thine; yet, though de - spised and gor - y, I joy to call thee mine.  
be. Lord, let me nev - er, nev - er out - live my love to thee.

STORY: A Plot to Kill Jesus

Brud Bacon

PRAYER

**Loving God, we gather this evening  
to remember the trials that Christ endured in his final hours.  
Filled with your Spirit,  
he shared your love with all who were in need.  
His devotion to you and his love for the unlovely  
placed him in conflict with the religious and political leaders of his day.  
Their fear of him led them to undertake their evil deeds.  
Great God, we give thanks that Christ could remain faithful to your ways,  
even in the face of death.  
We pray that we may find strength and courage from his example  
to face the trials that we encounter.  
In the name of the courageous Christ, we pray. Amen.**

“All Who Pass This Way”

Verse 1: Choir

Verses 2 & 3: All



1. All who pass this way, look and see; All who pass this way, look and see; See the  
 2. All who pass this way, look and see; All who pass this way, look and see; See the  
 3. All who pass this way, look and see; All who pass this way, look and see; See the



Lord of Life, see him now; See his sor - row; — Kum ba yah.  
 Lord of Life, see him now; See his suf - fring — Kum ba yah.  
 Lord of Life, see him now; See him dy - ing; — Kum ba yah.

STORY: Where to Celebrate Passover

Robert Moore, Cathy Glober and Suzie Hurlock

STORY: The Words of Institution

Greg Jones

GREAT PRAYER OF THANKSGIVING AND THE LORD’S PRAYER

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

COMMUNION OF THE PEOPLE

*All who believe in Christ are welcome to take the Lord’s Supper.*

*Please approach the communion servers by the center aisle.*

*Take a piece of bread, the symbol of Christ’s love for you,  
 and dip it into the cup, representing the new life in Christ.*

*If you are unable to come forward, please tell an usher so that you may be served.*

*For those who have wheat allergies, we provide gluten-free rice crackers with the communion bread.*

COMMUNION ANTHEM

“The Cup of Love”

REFRAIN:

First time: Cantor

Second time: All



Lord, we of - fer thanks; we call up - on your name.

Verses: (Cantor)

- |  |  |
|--|--|
| <p>1. O Lord, how can we offer thanks to you?<br/>             Your goodness is all around us.<br/>             We will lift up high the cup of love<br/>             and call upon your name.</p>     | <p>3. Your servants, O Lord, we are your servants,<br/>             yes, children of a humble house.<br/>             You have freed us, Lord, we offer thanks;<br/>             we call upon your name.</p> |
| <p>2. O Lord, we will pay our vows to you;<br/>             we will pay them before the people.<br/>             The death of all your faithful saints<br/>             is precious in your sight.</p> | <p>4. O Lord, we will pay our vows to you;<br/>             we will pay them before the people.<br/>             O Jerusalem, within your courts<br/>             we offer thanks and praise.</p>            |

STORY: Jesus Announces the Betrayal

Jan Harrison

STORY: Peter's Denial Predicted

Chris Hickey

STORY: Jesus Prays

Carol Shortlidge

HYMN

“Could You Not Watch”

*REFRAIN:*

*First time: Choir*

*Second time: All*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Could you not watch? Could you not watch? Could you not watch with me one hour? Could you not watch? Could you not watch? Could you not watch with me?'. The score includes measure numbers 1, 5, and 7.

*Verses: Soloist*

1. The spirit is willing, but the flesh is weak.  
I soon must drink the bitter cup,  
the cup of the world's salvation.
2. O Father, forgive them, for they know not what they do.  
The hour is at hand;  
with swords they come to take me.
3. Jerusalem weep not, weep not for yourselves,  
but weep for your children,  
yes, weep for your children's children.

STORY: Jesus is Arrested

Luke Mathé

STORY: Peter Denies Jesus

Sudie Niesen Thompson

HYMN

“Ah Holy Jesus”

*Verse 1: All*

*Verse 2: Choir only*

1. Ah, ho - ly Je - sus, how have you of - fend - ed, that mor - tal  
 2. Who was the guilt - y? Who brought this up - on you? It is my

6  
 judg - ment has on you de - scend - ed? By foes de - rid - ed,  
 trea - son, Lord, that has un - done you? "Twas I, Lord Je - sus

11  
 by you own re - ject - ed, O most af - flict - ed!  
 I it was de - nied you; I cru - ci - fied you."

STORY: Jesus is Questioned before the Council

Jon and Molly McPheeters

STORY: Pilate Questions Jesus

Jill Getty

STORY: Jesus is Brought before Herod

Mike Gnade

STORY: The Death Sentence

Teresa Wemhoff

CHORAL RESPONSE

Crucify Him!

STORY: Jesus is Crucified

Jon McPheeters

STORY: Jesus and the Criminals

Chris DeMesse

\*HYMN

“When I Survey the Wondrous Cross”

Verse 1: Choir

Verse 2: All

Verse 3: Choir

Verse 4: All



1. When I sur - vey the won - drous cross on which the Prince of  
 2. For - bid it, Lord, that I should boast, save in the death of  
 3. See, from his head, his hands, his feet, sor - row and love flow  
 4. Were the whole realm of na - ture mine, that were a pres - ent



7 Glo - ry died, my rich - est gain I count but loss, and pour con -  
 Christ, my God; all the vain things that charm me most, I sac - ri -  
 ming - led down. Did e'er such loave and sor - row meet, or thorns com -  
 far too small; love so a - maz - ing so di - vine, de - mands my



14 tempt on all my pride.  
 fice them to his blood.  
 pose so rich a crown.  
 soul, my life, my all.

STORY: The Death of Jesus

Jon McPheeters and Mike Gnade

INSTRUMENTAL MEDITATION

Ah Holy Jesus

STORY: The Centurion

Chris Hickey

MUSICAL RESPONSE

“Were You There”

STORY: The Women at the Cross

Mary-beth Howard and Shelley Gnade

MUSICAL RESPONSE

“Were You There”

***Participants in this evenings service:***

Westminster Choir

Merideth Hite Estevez, oboe

*Westminster by Heart* Storytellers

***Westminster by Heart*** is a lay group from our congregation committed to telling scripture and Bible stories. We have embraced the discipline and spiritual commitment of learning these passages by heart so that our congregation may experience the Bible the same way it was first heard, traveling to the hearts of believers on the breath of the teller. Our group is open to any and all who share a passion for the story. For more information, contact Shelley Gnade (shelley.gnade@gmail.com) or Mary-beth Howard (m-b@comcast.net).

**Image credit:** *Wikipedia*

**The Church Office** will be closed from noon tomorrow (Friday, April 19) until Tuesday, April 23.

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**PASTORAL STAFF**

Gregory Knox Jones, Head of Staff  
Sudie Niesen Thompson, Associate Pastor  
Jill Getty, Pastoral Care Assistant

**MUSIC STAFF**

Paul Fleckenstein, Organist/Director of Music  
Allison Martin, Assistant Director of Children's Music  
Mason Lucas, Assistant Director of Children's Music  
Soloist/Section Leaders: Hye Eun Choi, Sharon Babcock, Jason Berger, Brenton Mattox

**DIRECTOR OF PRESCHOOL MINISTRIES:** Teisha Fooks

Nursery: Beatrice Taylor, Kristen Wolanski

**YOUTH LEADERS**

Tommy Neilson  
Josh Cox, Chris Hickey, Emily Knepper, Molly McPheeters

**SUPPORT STAFF**

Susan Alexander, Reception Area Supervisor  
Mary Clark, Office Assistant for Data and Archives  
Paul Crothamel, Director of Facilities and Security  
Colleen Falasco, Director of Financial Operations  
Nicole Hughes, Director of Marketing and Communications  
Jerry Hunter, Financial Assistant  
Suzie Hurlock, Administrative Assistant  
Cathy Lang, Administrative Assistant  
Sextons: Thomas Carter, Robert King, Joan Truitt, John Young

# HOLY WEEK

## AT WESTMINSTER

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#

### GOOD FRIDAY – APRIL 19

<=>3 #1p 1#5=>3 #p 1#

Uhichfwrq#kx#fuxflil{lrg#kxrxjk#vbnqwsud|hu#dgg#p hg wdwrq#gk#kx#vdfwdu| #

#  
#

### EASTER VIGIL – APRIL 20

Z ruvks #U#63 #p 1#ehj lqv#r#g#Z hwp lqwhu#urq#dz q,#

Vlqfn#wkh#hdud#gdl#vr#i#wkh#fkxufk#Fkuiwdqv#kdyh#j dwkhng#r#g#kx#hyn#r#i#hdw#ur#hnp hp eh#JrgU#z run#  
wkurxjkrxw#p h#ehj lq lqj #z lk#fhdwrq#dgg#fxp lqdwqj #g#wkh#dih#ghdw#dgg#hvxuhfwrq#:#hv#v#Fkuiw#r#lq#  
xv#ru#d#p l|oiuhggq#z ruvks #huylfh#r#g#k#l#v#dwugd|#hynq lqj #dv#z h#h#kx#wru|#U#rgU#ryh#ru#v#hfnlyh#rxu#  
Frqilp dwrq#F#w#qwr#p hp ehvks #dgg#fhdwudw#frp p xqlrq#sdv#grw#kx#idw#l#l#h#hudyhdj #huylfh#  
dgg#g#foxghv#r#ssruwq#l#h#ru#frqj#h#j dwrq#d#s#dwf#s#dwrq#r#frp irude#f#wkhv#dgg#k#rhv#d#h#frp p hqghg#

#  
#

### EASTER SUNDAY – APRIL 21

;=>3 #U#4=>3 #1p 1#idw#e#undidw#q#frp p xql|#k#d#

#

<=>3 #dgg#4=>3 #1p 1#kuiw#v#l#h#r#lq#v#ru#h#wlyh#  
z ruvks #v#huylfh#lq#wkh#Vdfwdu|#fhdwudw#lqj#Fkuiw#  
wixp skdqw#hvxuhfwrq#z lk#d#q#qvs l#wr#q#d#h#p r#g#e|#  
G#Mrqhv#dgg#r#|rxv#p xvlf#d#e|#kx#Z hwp lqwhu#  
Fkr l#v#p shw#p sdq#dgg#r#j#d#q#x#h#f#d#h#k#h#  
dyd#d#h#i#r#p#;#78#d#p 1#U#45-48#s#p 1#ir#er#wk#z ruvks#  
v#huylfh#r#g#idw#v#xqgd|1

#

43-48 #1p 1#idw#H#j#K#xq#s#d#h#q#w#dgg#

fk#l#h#q#w#k#r#x#j#k#f#q#g#j#d#g#h#h#w#l#g#

J#d#f#h#k#d#

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