



WESTMINSTER  
PRESBYTERIAN  
CHURCH

## *Palm/Passion* SUNDAY

March 25, 2018 | 11:15 a.m.



# HOLY WEEK

*Gathering Time*

*Gathering Song #199* "Filled with Excitement"

## *Welcome and Living Our Faith*

### *Passing the Peace*

### *Call to Worship*

Sing praises, people of God! Christ comes to us triumphant in love!

**Hosanna to the Son of David!**

**Blessed is the one who comes in the name of the Lord!**

We proclaim Jesus of Nazareth as the one who liberates us from powers that bind us.

**He is the Way to everlasting life and peace.**

### *Song #197*

“Hosanna, Loud Hosanna”

### *Call to Confession*

God does not give us a spirit of cowardice,

but seeks to inspire in us courage, determination and hope.

**Let us confess our reluctance to follow the way of Jesus.**

### *Prayer of Confession*

**Mighty God, like your children of old,**

**we gather to praise the King of kings and Lord of lords.**

**Yet, while our lips have praised him,**

**our steps have often led us away from him.**

**We have confessed him to be our Lord,**

**yet have turned away from his call**

**to follow him wherever he leads.**

**Forgive us for living to satisfy our own desires,**

**rather than walking in the way of Christ.**

**Empower us to give our Lord more than words of praise**

**by sharing God’s love in tangible ways. Amen.**

### *Assurance of God’s Forgiveness*

Scripture Lesson

Matthew 21:1-9 and Matthew 27:27-31

Beth Singewald, Lay Reader

Response

Holy Wisdom, Holy Word.

Thanks be to God.

Song #820

"Nothing Can Trouble"

Message

Greg Jones

Song

"We Sang Our Glad Hosannas"

Words: Mary Nelson Keithahn

Music: John D. Hofman



1. We sang our glad ho - san - nas and waved our branch - es high, but  
2. We heard an an - gry Je - sus in Tem - ple courts de - clare, "Be  
3. We served him at the ta - ble with wine, un - leav - ened bread. "The  
4. We saw a suf - fer - ing Je - sus a - lone, with - out a friend, and



5 some were si - lent, frown - ing, as Je - sus rode on by. They  
gone you mon - ey chang - ers! This is a house of prayer." Though  
one who will be - tray - me now eats with me," he said. His  
heard the voic - es shout - ing a - buse un - til the end. We



9 sought a roy - al Sav - ior, but did not un - der - stand a  
man - y came for heal - ing and stayed to hear his word, still  
friends would not be - lieve him, but one by one that night, as  
wept as we stood watch - ing Love's light grow dim and die, and



13 king could rule by lov - ing in - stead of by com - mand.  
other - ers, hos - tile, plot - ted and thus his death as - sured.  
sol - diers came to take - him, they scur - ried out of sight.  
cried, "Why did this hap - pen? God, tell us, tell us why?"

## Offering

*Please sign the blue friendship notebook and pass it to the person next to you.*

*Prayers of the People and The Lord's Prayer*

Barbara Stratton

*Song #224*

*"When I Survey the Wondrous Cross"*

## Sending

*Response (#224)*

**Were the whole realm of nature mine,  
that were a present far too small;  
love so amazing, so divine,  
demands my soul, my life, my all.**

*Following worship, please join us in the Meeting Room for coffee, tea, and fellowship.*

### *Come to the Cross: A Lenten Journey*

The center of the Easter story is the cross. Throughout these forty days, the cross in Rodney Chapel has been a visual prayer, representing our lament, our longing, and our hope.

***We are thankful for your presence and participation this morning.*** Westminster has two worship options each Sunday. Our other Sunday morning worship service is held at 9:00 a.m., and includes a choir, organ music and a brief Children's Message. Both services include prayers, singing, scripture and sermon.

***Following worship, feel free to make a bouquet to brighten someone's day.*** Today's flowers are given to the glory of God and in memory of Nick Marcopulos by Cathy Higgins.

***Children are welcome in worship.*** You will find yellow worship bags for all children at the chapel entrance.

[www.wpc.org](http://www.wpc.org)



Pastors: Gregory Knox Jones and  
Sudie Niesen Thompson (on maternity leave)  
Pianist: Paul Fleckenstein  
Song Leader: Sharon Babcock  
Digital Artist: Bob Cox