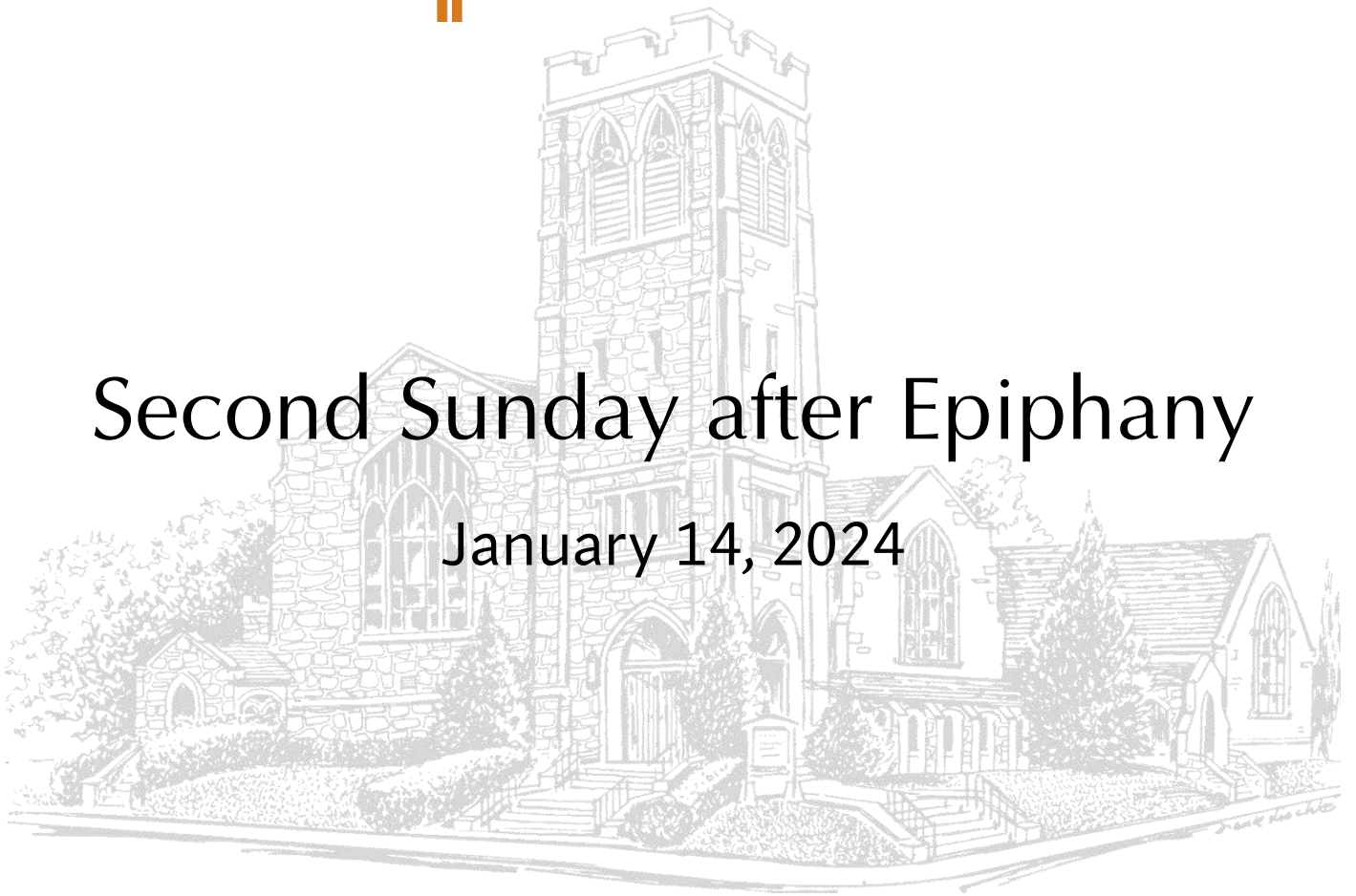




WESTMINSTER PRESBYTERIAN CHURCH

Second Sunday after Epiphany

January 14, 2024



Westminster Presbyterian Church extends an enthusiastic welcome, in Christ's name, to all who worship here or join us in fellowship. Our church family seeks to embody God's boundless love by embracing, liberating and empowering people – whoever they are and wherever they may be on their faith journeys – to realize the transforming power of Christ in our congregation, community, and the world beyond.



A Covenant Network Congregation of the Presbyterian Church (U.S.A.)
An Earth Care Congregation of the Presbyterian Church (U.S.A.)
A Matthew 25 Church of the Presbyterian Church (U.S.A.)
A Stephen Ministry Congregation

TODAY AT WESTMINSTER

8:45 – 12:15 p.m. **Nursery Care** for infants and toddlers in Preschool Suite D

9:00 – 9:55 a.m. **Worship** in the Sanctuary

Time with Our Children (approximately 9:15 a.m.)

The young and young-at-heart are invited to join the worship leader at the front of the sanctuary. Following the TIME WITH OUR CHILDREN, young ones through fifth grade may be escorted to Children's Programming or they are welcome to remain in worship.

Children's Programming (9:20 – 10:00 a.m.)

- Preschool Sunday School: Ages 3 and 4 in the Preschool Suite Room C
- Joyful Noise Choir: Kindergarten–Grade 5 in the Youth Music Room

10:00 – 10:45 a.m. **Holy Toast Café** in Walton Community Hall

Enjoy free coffee, tea, and fellowship. Breakfast items are available for one dollar.

10:10 – 11:00 a.m. **Children and Youth Programming**

- Nursery Care: Age 4 and under in Preschool Suite D
- Kids Zone Sunday School: Kindergarten–Grade 5 in Classroom 1
- Middle School Zone: Grades 6–8 in Classroom 3
- High School: Grades 9–12
 - Confirmation Class in Ruth Christie Room
 - Small Groups in the Library (for already confirmed youth)

Adult Education: “Faith Through Music” (see page 6)

11:15 – 12:00 p.m. **Living Mosaics worship** in Rodney Chapel

12:00 – 1:00 p.m. **Deacon's luncheon** in Classroom 6

3:00 – 4:00 p.m. **John S. Dixon organ recital** (see page 5)

5:00 – 7:00 p.m. **180 Youth Group** in Walton Community Hall and Classroom 6

STAY CONNECTED
WITH OUR
COMMUNITY OF
FAITH!



Subscribe:
wpc.org



Like Us:
[@wpcdelaware](https://www.facebook.com/wpcdelaware)



Follow Us:
[@wpcdelaware](https://www.instagram.com/wpcdelaware)

For descriptions of our programs for children and youth, visit wpc.org/children-youth.

The Music: We welcome John S. Dixon as our guest musician in worship today. The organist and composer-in-residence at Providence Presbyterian Church in Virginia Beach has written some 950 pieces for church and secular use. His music is heard in churches across the country and internationally every week. Dixon's compositions will frame the service in the prelude and postlude; the Westminster Choir will sing one of his choral anthems for the offertory. At 10:10, he will speak about his life as a composer and how his faith is expressed through music in Classroom 6. At 3 p.m., his solo organ recital will feature his own compositions for the King of Instruments. You will hear arrangements of familiar and unfamiliar hymn tunes, favorite folk songs, and original compositions, as well.

The sanctuary flowers are given to the Glory of God and in loving memory Dick May, whose memorial service was held yesterday. Consider giving the flowers for Sunday worship to remember or honor loved ones or to celebrate an event. Please contact Linda Watson at (302) 571-6719 or lwatson@ycst.com. Dates available are January 21 and 28.

Westminster's Prayer Team prays for the needs of our community. Please submit your prayer request to wpcprayerlist@gmail.com or online at wpc.org/care-support.

You can make a contribution to Westminster Presbyterian Church by visiting our website at wpc.org and clicking the “Donate” button or scan this QR code on your smart phone. → We accept donations by bank withdrawal, credit card, and debit card.



ORDER OF WORSHIP

~ Passages in **bold** print may be spoken by all. At the asterisk (*) please stand in body or rise in spirit. ~

TOWER CHIME

Tim Ohmart

WELCOME AND ANNOUNCEMENTS

PASSING OF THE PEACE

PRELUDE

Prelude on BEACH SPRING

John S. Dixon

CALL TO WORSHIP

A new day has dawned; a day ripe with possibilities.

**Now is the time for new beginnings,
a time to encounter God anew.**

God calls us to new commitments and new actions.

We pray that we may be faithful to God's calling.

*HYMN NO. 4

Holy God, We Praise Your Name

GROSSER GOTT, WIR LOBEN DICH

OPENING PRAYER

**Ever-present God, stir in our hearts a holy expectancy
so that we will be alert and willing to hear your voice.
May our spirit be open to the call of your Spirit,
that in listening for you we might hear you,
that in searching for you we might meet you,
that in recognizing you we might follow you. Amen.**

TIME WITH OUR CHILDREN (See "Today at Westminster" on page 2 for more information.)

SCRIPTURE LESSON

John 1:35-51

New Testament, page 80

SERMON

Gregory Knox Jones

*HYMN NO. 410

God Is Calling through the Whisper

W ŻŁOBIE LEŻY

OFFERING

OFFERTORY ANTHEM

This Is My Father's World

Dixon

This is my Father's world, and to my listening ears
All nature sings, and round me rings the music of the spheres.
This is my Father's world: I rest me in the thought
Of rocks and trees, of skies and seas;
His hand the wonders wrought.
This is my Father's world, and let me ne'er forget
That though the wrong seems oft so strong,
God is the ruler yet.
This is my Father's world: the battle is not done.
Jesus who died shall be satisfied, and earth and heaven be one.

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.**

*HYMN No. 450

Be Thou My Vision

SLANE

*BENEDICTION

POSTLUDE

Joyful Hymn

Dixon

New to Westminster? Welcome! We're so glad you're here. If you are joining us for the first time, please introduce yourself via our contact form on the [I'm New](#) page of our website or scan this QR code to get there from your mobile device. We look forward to getting to know you.



Permissions and Copyrights

Permission to podcast/stream the music in this service obtained from ONE LICENSE #A-736679 and CCLI License #CSPL187609. All rights reserved.

Be Thou My Vision, David Evans.

Music harm. copyright © 1927 Oxford University Press. All rights reserved.

Used by permission under ONE LICENSE #A-736679.

God Is Calling Through the Whisper, Mary Louise Bringle and Wilbur Lee.

Text copyright © 2006 GIA Publications. All rights reserved.

Used by permission under ONE LICENSE #A-736679.

Music harm. copyright © 1958 Broadman Press. All rights reserved.

Used by permission under CCLI License #11634787.

Joyful Hymn, John S. Dixon.

Copyright © 2002 Zimbel Press. All rights reserved.

Used by permission under ONE LICENSE #A-736679.

Prelude on BEACH SPRING, John S. Dixon.

Copyright © 2023 Lorenz Publishing. All rights reserved.

Used by permission under ONE LICENSE #A-736679.

This Is My Father's World, John S. Dixon.

Copyright © 2022 John S. Dixon. All rights reserved.

Used by permission.

HELPING HANDS (AND FEET!) COLLECTION Throughout the Month of January



Winter is a particularly difficult time for those who are, or are at risk of becoming, houseless or homeless. Our annual Friendship House “Helping Hands” project is back for its 8th year, collecting NEW gloves, mittens, hats, scarves, and socks for all ages.

We are collecting these items in Walton Community Hall this morning and next Sunday, January 21, between services (10–11 a.m.). There will also be collection boxes inside the 13th Street entrance and by the front desk throughout the month.

Thank you for your support! Questions? Email sandyking@verizon.net.

ADULT EDUCATION

TODAY, JANUARY 14



Faith Through Music

Presented by John S. Dixon, Composer, Clinician, and Organist

10:10–11:00 a.m. | Classroom 6 (in-person only)

Composer and organist John S. Dixon will speak about how his faith has influenced his life as a composer – or has it been the other way around?

John is organist and composer-in-residence at Providence Presbyterian Church in Virginia Beach. He has written some 950 pieces for church and secular use, many of them published, and every Sunday his music is heard in churches across the country and internationally. **Also today at 3 p.m.**, a solo recital by John in the sanctuary will feature his own compositions for the King of Instruments. You will hear his arrangements made on familiar and unfamiliar hymn tunes, also favorite folk tunes, and some original compositions too.

NEXT SUNDAY, JANUARY 21

The Innocence Project

*Presented by Claudia Trupp, Executive Director,
The Innocence Project*

10:10–11:00 a.m. | Classroom 6 and Zoom

Zoom link: bit.ly/wpc-adult-ed-zoom



Since 1989, over 3,000 people in the United States have been exonerated for crimes they did not commit. In this presentation, Ms. Trupp will explain the factors contributing to wrongful conviction, provide a brief

history of the innocence movement, and discuss how issues involving race infiltrate the legal system at every stage.

Feeling Good Again: From Fear to Freedom

Presented by Janet Steinwedel, Ph.D.

10:10–11:00 a.m. | Classroom 5

Rather than fear the new year with the anxiety that comes with commitments and the expectations of others, we'll look at how we create some freedom for ourselves by attending to the kinds of actions that will truly bring us a better life and a more joyful existence.

ONGOING/WEEKLY

Online Bible Studies

Midweek Manna Bible Study

Wednesdays | 12 p.m. | Zoom

Facilitator: The Rev. Sudie Niesen Thompson

Contact: sniesenthompson@wpc.org

Thursday Evening Bible Study

Thursdays | 6–7 p.m. | Zoom

*Facilitators: Randy Williamson
and Mary Anne Peters*

Contact: randywilliamson1@comcast.net

Peace and Justice Thursday Evening Education Event

Advancing Voting Rights in Delaware

*With Andrew Bernstein, University of
Pennsylvania Cozen Voting Rights Fellow*

January 18 | 7 p.m. | Zoom

Zoom link: bit.ly/peace-justice-zoom

Hosted by our Peace & Justice Work Group.

zoom.us/join | Meeting ID: 860 2752 1655

For full descriptions of our programs and more adult education and small group opportunities, visit WPC.ORG/ADULTS or check our events calendar at WPC.ORG/EVENTS. Select adult education programs are available as a livestream/recording on our [YouTube channel](#).

Music at Westminster
JOHN S. DIXON, ORGAN
Today | 3 p.m.



Experience the gift of music in our beautiful sanctuary as the 2023-2024 Westminster Concert Series continues on Sundays at 3 p.m. Today, John Dixon, the organist and composer-in-residence at Providence Presbyterian Church in Virginia Beach, will present a solo recital featuring his original compositions. All are invited. A free-will offering is requested. Please join us in person or livestream over WPC's [YouTube channel](#)!

Upcoming Concert: Copeland String Quartet | January 28 at 3 p.m.



SUNDAY, JANUARY 28

9:00 a.m. – One Worship Service in the Sanctuary

10:10 a.m. – Annual Meeting in Walton Community Hall

The annual congregational meeting of Westminster Presbyterian Church will be held in person on Sunday, January 28, 2024, at 10:10 a.m. for the purpose of conducting the following business:

1. To receive the report of the Church Officer Nominating Committee and to elect elders, deacons, and trustees;
2. To elect congregational at-large members to the Church Officer Nominating Committee;
3. To receive the financial report of 2023;
4. To receive the budget report for 2024;
5. To consider changes to the calls of the pastors; and
6. To consider any other business which may properly come before the meeting.

By order of Session: Gregory Knox Jones, Moderator, and Jan Patrick, Clerk of Session

11:15 a.m. – Chili Luncheon follows the Annual Meeting!

The deacons will provide a variety of delicious homemade chili, salad, cornbread, and cookies.

PASTORAL STAFF

The Rev. Dr. Gregory Knox Jones, Head of Staff
The Rev. Sudie Niesen Thompson, Associate Pastor
The Rev. Jill Getty, Pastoral Care Assistant

MUSIC STAFF

Dr. F. Anthony Thurman, Director of Music/Organist
Rebecca Hughes; Margaret Mezzacappa; Teddy Austin; Jerry Polman, Section Leaders
Emily Haas, Director of Music for Children and Youth
Cole Walker, Choral Assistant for Children and Youth

VIDEOGRAPHERS

Tanner Freeman (lead videographer), Deanna Sparling, Rich Albert, Drew Holmes, George McAllister,
Chip Pfleeger, Roger Reinicker, Aaron Wemhoff and Sophia Wolff

COMMUNION STEWARDS

Dan Weintraub and Jenn Barrington

CHILDREN AND YOUTH MINISTRIES STAFF

Kathleen Kennan, Director of Christian Education and Youth Ministry
Sydney Walker, Associate Director of Youth Ministry
Grace Anderson, 180 Youth Leader
Stephanie Burris-White, Director of Preschool Ministries and Beatrice Taylor, Nursery

SUPPORT STAFF

Susan Alexander, Reception Area Supervisor
Mary Clark, Administrative Assistant
Paul Crothamel, Director of Facilities and Security
Colleen Falasco, Director of Financial Operations
Doug Gerds, Manager of Accounting and Reporting
Nicole Hughes, Director of Marketing and Communications
Cathy Lang, Administrative Assistant
Robert King; Daniel Steele; Joan Truitt; John Young, Sextons

SESSION

Taryn Albert, Adam Blackford, Michelle Butler, Clark Collins, Bob Cox, Sara Dubberly, Rob Gooderham,
Laura Holmes, Dick Jolly, Carla Krupanski, KC Morrison, Dave McBride,
Susan McPheeters, Jan Patrick, Chip Pfleeger, Todd Piercy, Carrie Saathoff, Laura Scanlan,
Kent Smith, Janet Steinwedel, Karissa Thacker, Gill Timon, Dan Weintraub

BOARD OF DEACONS

Liz Bacon, Lisa Bianchi, Jennifer Blackford, Heather Brooks, Russ Butler, Kyle Carrick,
Beatty Chadwick, Diane Chandler, Jack Coleman, Joe Daley, Tammy Daley, Kendra Gallagher,
Sara Gavenonis, Jamie Hickey, Drew Holmes, Barbara Jobe, Sheran Kegerise, Elaine Lunardi,
Sarah Mentzer, Robert Moore, Gathoni Murugi-Jenkins, Dan McAllister, Debbie McCullough,
Lynne Perkins, Emily Pfaff, Paula Piercy, Rachel Psaros, Patti Ridout, Robin Rosser, Evie Saathoff,
Carol Tatnall, Lois Underhill, Ginger Ward, Sandie Reinicker, Sue Weissinger, Sandra Wermus, Kathy Wissner

TRUSTEES

Rich Albert, Tom Brooks, Nancy Fleming, John Gavenonis, Lou Hering,
Bobbe Hoy, Brock Jobe, Sue Linderman, Robert Love, Tom Preston, Kris Qualls, Stan Stevenson

PARTNERS IN WORLDWIDE MINISTRY

DR Congo – PC(USA) Mission Co-workers: Jeff and Christi Boyd, Larry and Inge Sthresley;
Kananga Presbytery and Members of Kamulumba-Ditalala Parish
Iran, Iraq, Syria, and Lebanon Fellowship of Middle East Evangelical Churches,
Israel/Palestine – Peace Drums Steel Band and Wi'am
Guatemala - CEDEPCA, AJPU, the Association of Mam Christian Women for Development,
PC(USA) Mission Co-workers Betsey and Eric Moe

4 Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

410 God Is Calling through the Whisper

1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,

through the thrill of sud-den beau-ties that can catch us by sur-prise.
 through their long-ing for re-demp-tion and for res-cue from de-spair.
 through the hymns of earth and an-gels, and the car-ols of our hearts.

Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:

God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—can you hear? God is call-ing—can you hear?
 God is call-ing—and we hear! God is call-ing—and we hear!

This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b



naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.